

Parjad Sharifi

Scenographer

(Set & Lighting & Projection)

Associate Professor of Theatre
at University of The Fraser Valley

School Address

School of Creative Arts
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Current Positions

- Associate professor and faculty member in School of Creative Arts at University of the Fraser Valley since 2014
- Board of advisors at British Columbia Environmental Film Festival
- Freelance theatre artist

Education

- Ph.D. Candidate at School of Interactive Arts and Technology, Simon Fraser University, Surrey, BC, Canada
- Master of Fine Arts in Theatre Design, University of British Columbia, Vancouver, BC, Canada
- Bachelor of Fine Arts in Theatre Directing, Soore University, Tehran, Iran

Awards and Grants

- Art Residency Canada Council for The Arts Grant (12000\$)
- Jessie Richardson Theatre Award nomination for outstanding lighting design in large theatre, Vancouver, 2020
- Jessie Richardson Theatre Award nomination for outstanding lighting design in small theatre, Vancouver, 2014
- Jessie Richardson Theatre Award for outstanding lighting design in small theatre, Vancouver, 2012
- Simon Fraser University Graduate Fellowship, 2011
- Simon Fraser University Graduate Fellowship, 2010
- Simon Fraser University Graduate Fellowship, 2009
- Norman Young Scholarship For Theatre, University of British Columbia, 2007
- University of British Columbia International Partial Scholarship, 2007
- University of British Columbia International Partial Scholarship, 2006

Professional Memberships

- Full member of Associated Designers of Canada

Scenography (Set, Lighting & Projection Design):

Position in theatre	Production	Company	Year
Lighting Design	Himmat	Theatre Conspiracy, The CULTCH	Upcoming 2022
Lighting Design	Smokey Mountain Christmas Carol	The Arts Club Theatre Company, Stanley Industrial Alliance Stage	2021
Scenography	Antigone	University of The Fraser Valley, online presentation	2020
Co-Creation, Co-Projection Design & Lighting Design	Same Difference	Theatre Conspiracy, Progress Lab	2020
Lighting Design	Cipher	The Arts Club Theatre Company, Grandville Island Stage	2020
Scenography	Richard III	University of The Fraser Valley	2020
Co-Creation, Co-Projection Design & Lighting Design	Same Difference	Theatre Conspiracy, Progress Lab	2019
Projection Design	Chicken Girl	Rice and Beans, Orpheum Annex	2019
Scenography	Attempts on Her Life	University of The Fraser Valley	2019

Co-Creation, Co-Projection Design & Lighting Design	Same Difference	Theatre Conspiracy, Toronto	2018
Lighting & Projection	Suddenly Slaughter	Biting School, Firehall Arts Centre	2018
Scenography	Rocks	University of The Fraser Valley	2018
Scenography	Problem Child	University of The Fraser Valley	2018
Projection and Media Design	King Arthur's Knight	Newworld Theatre, UBC Frederic Wood Theatre(Vancouver's Push Festival) & Toronto's Luminato Festival	2017-2018
Scenography	Bakkhai	University of The Fraser Valley	2017
Scenography	Doost(Friend)	Newworld Theatre, The Cultch	2016
Set Design	Twelfth Night	University of The Fraser Valley	2016
Scenography	Leftovers	International Push Festival/Newworld Theatre, York Theatre	2016
Set Design	Argo	University of The Fraser Valley	2015
Scenography	Leftovers	Newworld Theatre, Shadbolt Centre & Winnipeg Comedy Festival	2015
Scenography	Julius Caesar	University of The Fraser Valley	2015
Lighting and Projection	Steppenwolf	Fight With A Stick, Russian Hall	2015
Scenography	Birdsong	University of The Fraser Valley	2014
Projection Design	Mrs. Warren's Profession	Alley Theatre, Rickshaw Theatre	2014
Scenography	Ruminate	Dancing on the Edge Festival, Firehall Arts Centre	2014
Scenography	The Melon Project	Dancing on the Edge Festival, Firehall Arts Centre	2014
Lighting & Projection Design	To Wear a Heart So White	Leaky Heaven Society, Russian Hall	2014
Isadora Programmer	Inheritor Album	605 Collective, Yukon Art Center	2014
Isadora Programmer	Inheritor Album	605 Collective, Dance Victoria, Metro Theatre	2014
Isadora Programmer	Inheritor Album	605 Collective, Push Festival, Dance Centre	2014
Lighting Design	Arvaarluk	Pangaea Arts, Presentation House	2014

Lighting Design	Arvaarluk	Pangaea Arts, Orpheum Annex	2013
Scenography	This Butoh is not Political	Newworld Theatre & Kokoro Dance, Progress Lab	2013
Scenography	der Wink	Leaky Heaven	2013
Set, Lighting & Projection	The Righteous Floater	Dancing on the Edge Festival, Firehall Arts Centre	2013
Projection & Media	You Are Very Star	Electric Company, McMillan Space Centre	2013
Projection & Lighting	Monster	Craning Neck Theatre, Push Off, The Cultch	2013

Projection & Lighting	Shadbolt 7	Newworld Theatre, Shadbolt Centre	2012
Projection	Wilderness Workshop	Leaky Heaven Circus, Russian Hall	2012
Projection & Lighting	Monster	Craning Neck Theatre, Chapel Arts	2012
Projection & Lighting	Egni's Eye	Theatre Terrific, Performance Works	2012
Projection	Escapement	School for Contemporary Arts (SFU)	2012

Projection & Media	You Are Very Star	Electric Company, McMillan Space Centre	2011
Projection & Lighting	Saints Project	Craning Neck Theatre, Site Specific	2011
Projection & Lighting	Project X (Faust)	Leaky Heaven, Russian Hall	2011

Lighting	Dirty White	Theatre Terrific, The CULTCH	2010
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Lighting	House of KOSA	TigerMilk Collective, PAL Theatre	2009
Lighting	The Secret Son	Theatre Terrific, Round House Community Centre	2009

Lighting	Rasa Dance	School for Contemporary Arts (SFU)	2009
Lighting	Hop The Twig (Short Film)	Motion 58	2009
Lighting	The Glass Box	Theatre Terrific, Festival House	2009

Lighting	The Glass Box	Theatre Terrific, Intrepid Theatre, Victoria	2009
Set & Lighting	Memory Machine	Silent Marot, Studio 16, Fringe Festival	2008
Lighting Assistant	Bone of Her Teeth	Leaky Heaven Circus, Russian Hall	2008
Lighting	Apparition	TigerMilk Collective, PAL Theatre	2008
Set & Projection	The Rez Sisters	UBC Theatre, Frederic Wood Theatre	2007
Lighting	The Stone Face	Damfino Theatre, Water Front Theatre	2007
Lighting Assistant	The Blue Horse	Caravan Farm Theatre, Armstrong	2007
Lighting	Maids	UBC Theatre, Dorothy Somerset Studio	2007
Lighting	Overruled	UBC Theatre, Dorothy Somerset Studio	2007
Lighting	Basic Elements	UBC Music, Telus Studio Theatre	2006

Lighting	Sound Extensions	UBC Music, Telus Studio Theatre	2006
Lighting Assistant	Studies In Motion	Electric Company, Frederic Wood Theatre	2005-2006
Lighting	Water Station	UBC, Great Northern Way	2005
Lighting	Bullet Proof Pyjamas	Fringe Festival	2005

Installations:

Creator and Designer	Delayed	TBD	Upcoming
Creator and Designer	Terminus	Pi Theatre, Performance Works	2013
Creator and Designer	Chronos of A Dead Machine	Artuad Theatre, Brunel University, London, DRHA: Collaborative Practices of Interdisciplinary	2010

Co-Creation and Devising:

Deviser	Same Difference	Theatre Conspiracy, Russian Hall, Progress Lab	2019
Deviser	Same Difference	Theatre Conspiracy, Toronto	2018
Deviser	Steppenwolf	Fight With A Stick, Russian Hall	2015
Deviser	To Wear a Heart So White	Leaky Heaven, Russian Hall	2014
Deviser	der Wink	Leaky Heaven, Russian Hall	2013
Deviser	Project X (Faust)	Leaky Heaven, Russian Hall	2011

Directing:

Play	Playwright	Company	Year
Pariah(The Outcast)	August Strindberg	University of The Fraser Valley	2021
Art	Yasmina Reza	University of The Fraser Valley	2019
Memory Machine	Sahar Sajadiieh and Parjad Sharifi	Vancouver Fringe Festival	2008
Infernal Machine	Jean Cocteau	Soore University	2004
Titanic	Parjad Sharifi	Soore University	2003
He Said Yes, He Said No	Bertolt Brecht	Soore University	2003
The Wonderful Journey of Panda Bears	Matei Visniec	Soore University	2003
The Crown Prince	Gholamhosein Saedi	Soore University	2003
Summer and Smoke	Tennessee Williams(Radio Play)	Soore University	2002
The glass Menagerie	Tennessee Williams	Soore University	2002
A Doll's House	Henrik Ibsen	Soore University	2002
Romeo and Juliet's Poem	Federico Garcia Lorca	Soore University	2001
The Seagull	Antovan Chekhov	Soore University	2001
The Cave Dwellers	William Saroyan	Soore University	2001

Acting:

Play	Playwright	Company	Year
Memory Machine	Sahar Sajadieh and Parjad Sharifi	Vancouver Fringe Festival	2008
Water Station	Oto Shogo	University of British Columbia	2005
Infernal Machine	Jean Cocteau	Soore University	2004
Titanic	Parjad Sharifi	Soore University	2003
The Theatre Committee	Elmira Jafari	Soore University	2003
He Said Yes, He Said No	Bertolt Brecht	Soore University	2003
The Wonderful Journey of Panda Bears	Matei Visniec	Soore University	2003
The Crown Prince	Gholamhosein Saedi	Soore University	2003
Hamlet	William Shakespeare	Soore University	2001

Teaching Experience:

Name of the course	Unit #	School	Year
Instructor:			
Devised Theatre	THEA452	UFV School of Creative Arts	2021
Acting Practicum	THEA290, 291	UFV School of Creative Arts	2021
Theatre Production Practicum	THEA295,299	UFV School of Creative Arts	2021
Devised Theatre I	THEA352	UFV School of Creative Arts	2020
Theatrical Modernisms	ENGL365, THEA301	UFV School of Creative Arts	2020
Theatre Production Practicum	THEA295,295,399,499	UFV School of Creative Arts	2020
Introduction to Theatre and Performance	THEA101	UFV School of Creative Arts	2020
Intercultural Performance	THEA307	UFV School of Creative Arts	2020
Introduction to Theatre and Performance	THEA101	UFV School of Creative Arts	2020
Digital Performance	THEA311	UFV School of Creative Arts	2019
Acting Practicum	THEA290,291	UFV School of Creative Arts	2019
Theatre Production Practicum	THEA295,299,399,499	UFV School of Creative Arts	2019
Devised Theatre II	THEA452	UFV Theatre	2019
Theatre Production Practicum	THEA295,299, 399, 499	UFV Theatre	2019
Introduction to Theatre and Performance	THEA101	UFV Theatre	2019
Devised Theatre I	THEA352	UFV Theatre	2018
Theatre Production Practicum	THEA195,299, 399	UFV Theatre	2018
World Theatre	THEA307	UFV Theatre	2018
Theatre Production Practicum	THEA399	UFV Theatre	2018
Directing	THEA451	UFV Theatre	2018
Digital Performance	THEA 311	UFV Theatre	2017
Theatre Practicum	THEA290,295 299,399,499	UFV Theatre	2017
Directed Studies	THEA490	UFV Theatre	2017
Digital Performance	THEA360D	UFV Theatre	2017
Technical Theatre II	THEA123	UFV Theatre	2017
World Theatre	THEA307	UFV Theatre	2016
Directed Studies	THEA490	UFV Theatre	2016
Technical Theatre I	THEA121	UFV Theatre	2016
Emerging Director's Showcase	THEA290	UFV Theatre	2016
Design for Theatre	THEA370	UFV Theatre	2016
Technical Theatre II	THEA123	UFV Theatre	2016
Technical Theatre I	THEA121	UFV Theatre	2015
Technical Theatre II	THEA123	UFV Theatre	2015

Technical Theatre I	THEA121	UFV Theatre	2014
Teaching Assistant:			
Interactive Arts	IAT 222	SIAT (SFU)	2013
Interactive Arts	IAT 222	SIAT (SFU)	2012
Digital Photography	IAT 244	SIAT (SFU)	2012
Interactive Arts	IAT 222	SIAT (SFU)	2012
Design for Digital Media	IAT 100	SIAT (SFU)	2011
Design for Digital Media	IAT 100	SIAT (SFU)	2011
Fabrication & Representation	IAT 337	SIAT (SFU)	2010
Fabrication & Representation	IAT 337	SIAT (SFU)	2010
Systems of Media Representation	IAT 100	SIAT (SFU)	2009
Interaction Design Studio	IAT 404/405	SIAT (SFU)	2009
Interaction Design Studio	IAT 402/403	SIAT (SFU)	2008
Theatre Production	THTR 299/399/499	UBC Theatre	2008
Theatre Production	THTR 299/399/499	UBC Theatre	2007

Technical Expertise

- Scene Painting
- Carpentry
- VectorWorks (3D Modeling/ Technical Drawing/ Spot Light)
- Final Cut Pro
- Adobe Photoshop
- Adobe Dreamweaver
- Adobe Illustrator
- Adobe Flash
- Adobe After Effects
- Isadora (Interactive Video Processing)
- Q-lab
- Capture(Lighting Simulation)
- OBS
- Camtwist
- Videography
- Photography

Publication & Conference

- Sharifi, Parjad. "Artist Presentation." *CATR*, 2018.
- Sharifi, Parjad. "Bioscenography: Towards the Scenography of Affection." *Presence and Absence: The Performing Body*. Ed. Adèle Anderson and Sofia Pantouvaki. Oxford: Inter-Diciplinaryo, 2014. Print.
- Sharifi, Parjad."Bioscenography: Towards the Scenography of Non-Representation." *Activating The Inanimate: Visual Vocabularies of Performance Practice*. Ed. Filipa Malva. Oxford: Inter-Diciplinary, 2013. 75-85. *Activating The Inanimate: Visual Vocabularies of Performance Practice*. Inter-Diciplinary Press, 2013. Web. 10 Apr. 2014. <<https://www.interdisciplinarypress.net/online-store/ebooks/ethos-and-modern-life/activating-the-inanimate-4>>.
- Sharifi, Parjad. "Bioscenography", 2nd Global Performance: Visual Aspects of Performance. November 2011.
- Sharifi, Parjad. "Chronos of A Dead Machine, Creation of A Character by Bioscenography", DRHA, Sensual Technologies, Collaborative Practices of Interdisciplinary. September 2010.
- Sharifi, Parjad. "Actor-Space Relation in Digital Theatre." *Simiya (Magazine for Dramatic Arts)* Apr. 2006: 114-118.
- Sharifi, Parjad. "Introduction to Digital Theatre." *Performing Arts* Feb. 2004: 25-27.

Letters of recommendation, portfolio, transcripts or more information is available upon request.

